

THE HILMA AF KLINT FOUNDATION STATUTES

I, Vice Admiral Erik af Klint, hereby donate as a gift to a foundation established herewith under the name *The Hilma af Klint Foundation*, the paintings and writings belonging to me based on Miss Hilma af Klint's will, according to a list compiled by Olof Sundström in 1945 with subsequent corrections included therein.

The work comprises, in addition to paintings created by Miss Hilma af Klint, the following: records and writings about the work, a set of slides of the paintings, and certain preserved possessions from Hilma af Klint, all according to the established inventory.

Furthermore, I donate to the Foundation a cash gift of ten thousand (10,000) kronor.

For the Foundation, I establish the following:

Statutes

§1

The Foundation, which shall be named *The Hilma af Klint Foundation*, shall have as its purpose the preservation and management of the work left behind by Hilma af Klint.

§2

The affairs of the Foundation shall be managed by a board consisting of 3 to 5 members. The majority of the board members shall be members of the Anthroposophical Society. The head of the af Klint family or the person designated by him shall be the ex officio chairman. If any other board member resigns or passes away, the remaining board members shall appoint a replacement for the departing member. If a board member cannot be appointed in this way, they shall be appointed by the board of the General Anthroposophical Society in Sweden.

All board members shall be invited to the board meetings. The board shall be a quorum if at least two members are present and if the decision is unanimous.

The board shall meet at least once a year to present its annual report and otherwise as called by the chairman, as often as he deems necessary or if requested by at least two board members.

§3

The work is currently deposited with the Agape Foundation at YtterEneby farm in the parish of Järna and is stored there in a specially prepared storage room for this purpose, called Hilma af Klint's Archive. The board shall decide on the supervision and care of the work as well as any potential future changes in storage location.

§4

The board shall keep the work accessible to those who seek spiritual knowledge or who can contribute to ensuring that the work will fulfill the mission that Hilma af Klint's spiritual commissioners intended for it in the future. The board shall ensure that the work is only made available to those individuals who have a sympathetic attitude towards the foundation's objectives and in whom misuse can be excluded.

§5

The board may not disperse that part of the work consisting of paintings numbered 1-193, created between 1906 and 1915, which, according to Hilma af Klint's statements, were painted on the instructions of a higher being and contains a message. The same applies to the related writings.

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The later part of the work consists of paintings and writings numbered 194-1193, created during the years 1916 until Miss Hilma af Klint's death in 1944. This part is to be regarded as her own studies. Individual paintings of this category may, if deemed appropriate, be sold and thus made available to the public in order to raise funds to facilitate the care and preservation of the remaining parts of the work.

Decisions on sales are made by the board. A ledger must be maintained for sold items.

§6

The board must ensure that there is available operating capital, which has been or may be made available to the foundation.

§7

The foundation's name shall be signed either by the chairman alone or by two board members together.

§8

The board shall have its seat in Stockholm.

§9

The foundation's fiscal year shall correspond to the calendar year.

§10

The board's management and the foundation's finances shall not be subject to auditing.

§11

The foundation shall not be subject to supervision as stipulated by law or regulation.

The statutes may be amended by a unanimous decision of the full board and with approval from the head of the af Klint family, but §§2, 4, and 6 above, as well as this §11, may not be changed.

Additionally, I hereby appoint that the original board shall consist of five members, namely myself, Erik af Klint, chairman, as well as Gustaf af Klint, Arne Klingborg, Åke Fant, and Bertil Vetterfalk.

Stockholm, January 22, 1972

Erik af Klint